

Church Music Notes

Association
of
Church
Musicians

MAY/JUNE 2013

ACM Annual Meeting will be held Sunday, May 19

The Annual Meeting this year is at Holy Wisdom Monastery! **Save Sunday, May 19, from 12:30pm-2:00pm.** Lunch will be catered (and free), or you can bring your own if you desire. Beverages are provided. We will vote on the following slate of board members, and enjoy each other's company.

Proposed Slate of ACM officers for 2013–2014

Patrick Gorman, vice-president

Lyle Anderson, secretary

John Krueger, treasurer

Gary Lewis, board member-at-large

Pedals, Pipes & Pizza 2013 a Huge Success!

On Saturday, April 13, a record seventeen young pianists had the opportunity to meet, explore, and play the King of Instruments. Students, whose ages ranged from seven to sixteen, spent the morning at the First United Methodist Church in Madison. The day began with watching the video *Pulling Out All the Stops, the Pipe Organ in America* on a big drop-down screen. We saw pipes being made, the various types of keyboard actions, the installation of a church organ and how pipe organs are used in churches, concert halls, and movie palaces.

Ross Cowing, First Church's organist, then introduced us to the four-manual Austin pipe organ in the front of the sanctuary and the antiphonal division in the rear. Ross even took students up to see the inside of the antiphonal organ. All students had an opportunity to play at a four-manual console!

After a short walk to State Street and lunch at Ian's Pizza, we then walked to Grace Episcopal Church on the Capitol Square, where organist Greg Upward introduced us to the church's three-manual Casavant mechanical action pipe organ by playing a French Noel and part of a Franck chorale. Students then played the Casavant

and experienced the church's wonderful acoustics. All students received a copy of Sandra Soderlund's book, *A Young Person's Guide to the Pipe Organ*, provided by the American Guild of Organists.

Several students and parents also took advantage of the optional opportunity to attend *Duck Soup Cinema* at the Capitol Theater and see Harold Lloyd in the silent film *Girl Shy* with live organ accompaniment provided by organist Clark Wilson at the Grand Barton theater pipe organ.

Many thanks to our two host churches, to Ross Cowing, and to Greg Upward for their support and help in making this event both possible and successful. Thanks to parents and guardians for bringing students to the event and many for attending as well. Thanks also to Linda Krueger and John Krueger for planning the event. And thanks to Kristine Bengston, Lisa Cole, Sue Ellen Dubbert, Renee Farley, Sigrun Franzen, Linda Krueger, Kim Olander, Terri Patwell, Dr. Christopher Pierce, Danika Rzentkowski, and Barbara Wolfman, music teachers of our student attendees.

Watch for information about *Pedals, Pipes & Pizza Swiss Style* when we hope to visit pipe organs in Monroe, Wisconsin in October 2013 and *Pedals, Pipes & Pizza 2014* coming next spring.



Upcoming Events

Sunday, May 5, 3:00pm: a concert by Zephyr, a wonderful ensemble of wind players with David Newman, piano, as part of First Congregational Church in Beloit's Musica Maxima series. Featured on this program will be Beethoven's great Quartet for Piano and Winds. The church is located at 801 Bushnell in Beloit. Admission is free, but a freewill offering is taken to help cover expenses.

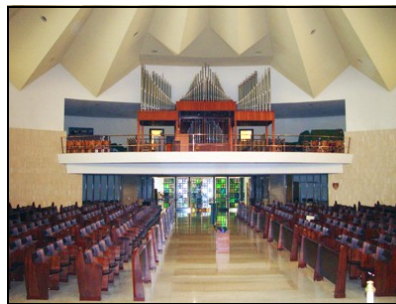
Friday, May 10, 7:30pm: Organ Recital by Carson Cooman, St. Andrew's Episcopal Church, Madison, on their 21 rank Taylor and Boody tracker pipe organ. Mr. Cooman will be performing a varied program of works from several musical periods, and included on the program will be four choral works written and accompanied by Mr. Cooman. Carson Cooman is an American composer and organist with a catalog of hundreds of works in many forms: ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. He currently serves as composer in residence at the Memorial Church at Harvard University. As an active concert organist, Cooman specializes in the performance of contemporary music. Over 130 new works have been composed for him, and his organ performances can be heard on a number of CD recordings. For more information, visit www.carsoncooman.com.

Friday May 10 at 7:30pm at St. Stephen's Lutheran Church, 5700 Pheasant Hill Road, Madison and Saturday May 11 at 7:30pm at Asbury United Methodist Church, 6101 University Ave, Madison.

Madison Area Concert Handbells will present three Spring concerts of show stopping handbell favorites. The program will feature the some of the great masterwork compositions from all genres of the handbell repertoire. The first half of the program will open with Handel's bright and festive Music from the Royal Fireworks and go on to feature some of the most beautiful orchestral melodies of Elgar, Holst and Grieg arranged for handbells and concludes with a Malcolm Wilson arrangement featuring the Great Highland Bagpipes. The second half will feature popular selections from stage and screen, famous traditional compositions from Europe, the Caribbean, and South America, and conclude with Finlandia.

Starting Wednesday June 5: Summer Organ Concerts at Sinsinawa Mound every Wednesday evening June through August. The concerts are free and open to the public. For more information, call (608) 748-4411 or visit our website at www.sinsinawa.org/moundcenter. Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles NE of Dubuque.

June 5: Mark McClellan of Iowa Falls, IA, has given recitals throughout the United States, Israel, Germany, Canada, Italy, and France and is an enthusiast and philanthropist of the organ involved in the promotion and sponsorship of U.S. tours of European organists. His teachers include Eva Wisner, Rev. Paul Peters, Robert F. Triplett at Cornell College, Mt. Vernon, IA, and Carl Staplin at Drake University.



June 12: David Jonies is the associate director of music and organist at Holy Name Cathedral, Chicago, where he plays the four-manual Flentrop organ, one of the largest tracker-action instruments in the country. He also directs the Holy Name Cathedral Summer Organ Series. A native of Germany, Jonies has studied at Metten Abbey, Bavaria, Germany; Hochschule für Musik Würzburg (University of Music, Würzburg, Germany); and the Royal Academy of Music, London, England.

June 19: Sister M. Arnold Staudt, a Sister of St. Francis of Dubuque, Iowa, where she is organist at Mount St. Francis, and professor emerita of music at Briar Cliff University in Sioux City. Her organ teachers include Sister Lois Wessels, OSF; Arthur Becker of DePaul University, Chicago; and Gerhard Krapf and Delbert Disselhorst of the University of Iowa, Iowa City, IA, where she received a master's degree.

June 26 James Hammann of Iowa Falls, IA, served as the cochair of the music department at the University of New Orleans where he taught organ, harpsichord, theory, and music history for 20 years. Hammann holds degrees in organ performance and church music from Ohio Wesleyan University and the University of Michigan. His major teachers include Rexford Keller, Robert Clark, and Marilyn Mason.

Business Name

Keep in Touch...

Send submissions for

Church Music Notes to:

Linda Warren

P.O. Box 45765, Madison, WI 53744-5765

or by e-mail to linda.warren@tds.net

Deadline for newsletter submissions is June 15 for the combined July / August 2013 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705



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Positions Available (For listings from previous newsletters, visit our website at MadisonAcm.org.)

Submissions for job postings should be made to linda.warren@tds.net and ACM@MadisonACM.org.

Director of Liturgy and Music: Our 750 family parish northwest of Milwaukee seeks a full time Director of Liturgy and Music to continue a strong musical tradition as our director retires. Position requires bachelor's degree in music (masters preferred), strong keyboard, vocal and directing skills, and ability to collaborate. Starting July 1st. Salary and benefits based on degree and experience. Send resume to: Blessed Teresa of Calcutta Parish, PO Box 68, North Lake, WI 53064, searchcommittee@blteresaparish.org

Organist needed at Holy Redeemer Church of the Cathedral Parish (downtown Madison) to play at the 9:00 am Sunday mass. Position involves accompanying the choir and playing preludes and postludes, plus a 90-minute rehearsal on Wednesday evenings starting at 7:00 pm. Playing for weddings and funerals possible. Contact choir director Perry Allaire at 608-244-9264.

Upcoming Handbell Events:

Friday, June 21—Sunday, June 23 in Stewartville, MN: Handbell Musicians of America will again offer a **Young Ringers Camp** geared for ringers in 4th-8th grade (other ages welcome at discretion of their director). Ringing, swimming, horseback riding, a challenge course, and a camp atmosphere make this a very popular event. The event is held at Ironwood Springs Christian Ranch. Sandy Mullaney, clinician this year, is in her 16th year as Handbell Director at Church of the Epiphany, Plymouth, MN. Please contact Mark Bloedow, Southern WI Sub-Area Chair, mbloedow@gslcwi.com for more info or visit Area 7's website: www.areaviagehr.org for details.

Monday, July 8—Thursday, July 11: Handbell Week 2013 with David Weck, the Midwest's most comprehensive handbell performance workshop, will again be held at Good Shepherd Lutheran Church—West Campus, Verona. The annual event hosted by Midwest Music is a favorite among ringers and directors looking to expand their handbell performance technique and musicianship. Each day is filled with rehearsals focused on ringing some of today's best handbell music (Level 2+ to Level 4). Advanced instruction and a fun fast-paced group atmosphere make this a very enjoyable experience for both ringers and directors. The week concludes with a public concert on Thursday evening featuring all of the musical selections from the workshop. The workshop fee includes registration, music packet, break snacks and lunch each day—Early Bird registration discounts are available through June 1. A First Time Participant discount is also available. For complete details, please visit www.maestromeb.com or contact Mark Bloedow, Executive Director, at mbloedow@maestromeb.com.



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This year's membership directory will not be printed and mailed — instead it is **NOW** available to members on our website. Please feel free to contact ACM if you have any questions or comments about this.
Thank you!

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