

# Church Music Notes

Association

of

Church

Musicians

NOVEMBER 2013

## Scholarship Committee - Teacher/Student ACM Recital a Success

Thank you to those who performed and attended the ACM Member Recital September 27, 2013, at the Eastman Organ Recital Hall, UW-Madison. This year's program focused on teachers and their students. The program is listed below (article continues on page 2 of the newsletter):

**Kommst du nun, Jesu (BWV 650)** – J.S. Bach (1685-1750)

John Chappell Stowe, Organist at UW-Madison

**Fantasia in G Minor (BWV 542)** - J.S. Bach (1685-1750)

Robert Eversman, student of John Chappell Stowe

**Trio in A** - Josef Rheinberger (1839-1901)

Ken Stancer, Organist at St. Andrew's Episcopal Church, Madison

**Gavotte** - A. Corelli (1653-1713), arr. by L. Hagström

**Swedish Lullaby** - Traditional, arr. L. Hagström and G. Rönnerberg

**Ode to Joy** - L. van Beethoven (1770-1827), arr. by L. Hagström

Elijah Cynric, student of Ken Stancer

**Prelude and Fugue, in A Major, BWV 536** – J. S. Bach (1685-1750)

Max Yount, Organist at First Congregational Church, Beloit

**Suite Gothique Op. 25 Prière à Notre-Dame & Toccata** - Léon Boëllmann (1862-1897)

Adrian Binkley, student of Max Yount

**Offertory on "O filii." Op. 49, No. 2** - Alexandre Guilmant (1837-1911)

Michael Mills, Organist at St. Patrick Catholic Church, Lodi, and student of Linda Krueger

**Concerto I for two organs** – Antonio Soler (1729-1783)

Bruce Bengtson, Organist at Luther Memorial Church, Madison & Hazel Holden

**"Te Deum"** - Jean Langlais (1907-1991)

Hazel Holden, student of Bruce Bengtson

Pictured at right are the teachers (front row) and students (back row) who performed. The scholarship recipients from 2012 and 2013 to date were both able to perform—see their biographies on page 2 of this newsletter. We thank the teachers for mentoring these students and we wish the students ongoing success in their studies. The recital raised over \$700 for the scholarship fund.

Donations and memorials to the fund are accepted throughout the year and at any ACM event. Or, you can mail your contribution to Association of Church Musicians/RPA Fund, Attn: John Krueger, Treasurer, PO Box 5321, Madison, WI 53705.



## Photos from the ACM Recital on September 27



Elijah Cynric, of Madison, pictured above with his teacher Ken Stancer, is eleven years old and has been studying Suzuki piano for three years, currently with Sue Ellen Dubbert at the Monroe Street Fine Arts Center, Madison. He has been studying Suzuki organ for two years with Ken Stancer, music director at St Andrew's Episcopal Church, Madison. He hopes to work as an Organist and perhaps teach music when he grows up.

□ Adrian Binkley, of Waunakee, pictured above with Max Yount, is currently a sophomore at Interlochen Arts Academy in Interlochen, Michigan. He studies organ at Interlochen with Tom Bara, Organ Instructor and Assistant Director of Music at Interlochen Arts Academy and Interlochen Arts Camp. While in the Madison area Adrian studies organ with Samuel Hutchison, Principal Organist for the Madison Symphony Orchestra, and piano with Bill Lutes of Madison. Adrian began his organ studies two years ago with Dr. Max Yount, Professor Emeritus of Beloit College. Adrian is a recipient of the Association of Church Musicians Ruth Pilger Andrews Organ Scholarship to attend the 2013 AGO Pipe Organ Encounters Advanced summer workshop in Rochester, New York. Adrian has performed organ recitals at The Overture Center for the Arts in Madison, Wisconsin, First Congregational Church in Beloit, Wisconsin, Vine Street Christian Church in Nashville, Tennessee, and at Interlochen Arts Camp in Michigan. He has performed in regional and state-level piano competitions, on bassoon in the Wisconsin State Honors Band, and on both organ and piano in Wisconsin Public Radio's 2012 "Bach Around the Clock."



Hazel Holden, with her teacher Bruce Bengtson

The Committee wishes to thank all ACM members for contributions and support of this fund that provides assistance for organ study.

The Scholarship Committee

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Bruce Bengtson – 257-0377, bengtson@luthermem.org

Julie Shipe McClain – 938-2008, juliesm@uwalumni.com

Aristotle Esguerra, ACM President, ex-officio member

John Krueger, ACM Treasurer, ex-officio member

## Business Name

## Keep in Touch...

Send submissions for

**Church Music Notes** to:

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or by e-mail to [linda.warren@tds.net](mailto:linda.warren@tds.net)

Deadline for newsletter submissions is November 15 for the December 2013 issue.

Other correspondence should be sent to:

ACM, P. O. Box 5321, Madison, WI 53705



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## Positions Available (For listings from previous newsletters, visit our website at [MadisonAcm.org](http://MadisonAcm.org).)

Submissions for job postings should be made to [linda.warren@tds.net](mailto:linda.warren@tds.net) and [ACM@MadisonACM.org](mailto:ACM@MadisonACM.org).

**Organist or Pianist: Argyle Lutheran Church (ELCA) in Argyle, WI**, a scenic hour's drive southwest of Madison near Yellowstone Lake State Park, is looking for a part-time organist or pianist for its Sunday morning services. Familiarity with the LBW songs and settings is desirable, but not mandatory. Salary is negotiable. If interested, please call Rick Fry at 937-360-1661 or email at [rickfry130@gmail.com](mailto:rickfry130@gmail.com).

## Report of the Executive Board Meeting, Monday, October 14, 2013

**Present:** John Krueger, Aristotle Esguerra, Lyle Anderson, Dan Broner, Sigrun Franzen, Fr. Michael Vanderhoef

**Treasurer's Report** Printed financial report distributed showing activity from September 10 to date. Renewals include 11 churches plus 7 total AGO memberships. Donations from the "music swap" brought in \$90. Various expenses were mostly related to mailings and the members' recital. The September recital added nearly \$800 to the scholarship fund.

**President's Report** The Eastman Hall recital space for the members' recital worked very well. One comment received noted that the teacher-student format was enhanced by having the site of the concert on the University campus. Our Capitol Caroling event is scheduled from 4:30 to 6 pm on Friday, December 27, 2013; the "Third Day of Christmas" at Luther Memorial begins at 7 pm, so we will promote the two events together. The song list of approximately 15 items will be distributed via pdf file by the end of the month.

**Membership Committee** Our membership is currently 61 churches, comprising 180 people, 11 individual memberships (with AGO membership of 52). These numbers are down somewhat compared with past years.

**Scholarship Committee** The Members' Recital in September had an attendance of about 55. It is the committee's desire that this become an established annual event.

**Other Business** A banner to promote the Capitol Carol Sing will emphasize simply the event name along with place and time. While we may consider a change of our logo in the future, an organization name change would be more problematic. The Pedals, Pipes & Pizza scheduled for Saturday, October 19 in Monroe already has 16 participants signed up, ages 10 to 16. Plans are afoot for a spring event possibly in a community north of Madison.

Next meeting scheduled for Monday, November 11, 2013, at noon.

Respectfully submitted, Lyle Anderson, secretary



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## Church Music Notes

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This year's membership directory will not be printed and mailed — instead it is **NOW** available to members on our website. Please feel free to contact ACM if you have any questions or comments about this.  
Thank you!

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**Association of Church Musicians,**  
**Positions Open, Membership and**  
**Upcoming Program Highlights,**  
visit our website at  
[www.MadisonAcm.org](http://www.MadisonAcm.org)



## Upcoming Events:

**Sunday, November 3, 7:00pm:** Luther Memorial Church is honored to host the famed St. Thomas Choir of Leipzig, accompanied by the Leipzig Baroque Orchestra. The program will present music of Bach (Cantatas 196 and 150; Motet "Singet dem Herrn") and Vivaldi (Magnificat and Gloria). For tickets and further information go to: [www.luthermem.org](http://www.luthermem.org)

**Sunday, November 17, 2:00pm:**  
**"A Cantata of Many Cultures."**

The Sinsinawa Mound Civic Chorus and University of Dubuque Concert Choir will perform George Frideric Handel's Messiah, Part I, along with the holiday favorite, the "Hallelujah Chorus." The choirs will also present the Czech Christmas Mass (Hey, Master), a shepherd's cantata in English by Jakub Jan Ryba for soloists, mixed choir, organ, and orchestra. Thomas Dickey, UW-Platteville, Platteville, WI, will direct the choirs and the UW-Platteville Chamber Orchestra. Soloists include Jennifer Swanson, soprano, from Loras College, Dubuque, IA; Kathleen Otterson, alto, from Edgewood College, Madison, WI; Brian Pfaltzgraff, tenor, from Wartburg College, Waverly, IA; and Bruce Kotowich, bass, from Loras College, Dubuque. The concert will be in Queen of the Rosary Chapel, pictured at right. Tickets are \$10.



**Mondays, Dec. 2, 9, 16, and 23, at 7:00pm—Advent Taize Prayer at Sinsinawa Mound.**

Prepare your heart for the gift of Christ's birth in the simple, meditative prayer chants of Taize music. The communal singing of this ecumenical worship, led by Sister Mary Ellen Winston, OP, will draw you into a deeper prayer experience at this most holy of seasons. Please join us in Queen of the Rosary Chapel. A freewill offering will be accepted.

Sinsinawa Mound offers a variety of events and retreats. Registration deadlines are one week prior to the event start date. For more information, contact Guest Services at (608) 748-4411 or visit our website at [www.sinsinawa.org/moundcenter](http://www.sinsinawa.org/moundcenter). Sinsinawa Mound, the Motherhouse for the Sinsinawa Dominican Sisters, is located in southwest Wisconsin on County Road Z, off Highway 11, about five miles northeast of Dubuque.